

TAGGING YOUR WAY TO SUCCESS

AREA 5 EDUCATION

How does a tag help enhance your sound? Can tags help with the selection of voice parts for your quartet? How do tags add to your quartet's rehearsal?

Join this workshop *all about tags!* Enjoy an engaging presentation by Jen Cooke, as she shares her tips for success and answer your questions.

SUNDAY, MAY 2, 2021
7:00 - 8:00 P.M.

ZOOM DETAILS:

[Join us on Zoom](#) (linked)
Meeting ID: 867 0448 6184
Password: 153212

NEED HELP?

Contact Lise Anne
Area 5 Quartet Coordinator
Email: area5quartetcoordinator@area5harmonyinc.org



JEN COOKE

Jen started singing barbershop at a young age with her mom, dad, and sister in Marion, Ohio. She brought this love of four-part harmony with her to Nashville, Tennessee, where she joined Sweet Adelines International (SAI) in 2000. She has since joined Barbershop Harmony Society (BHS) and Harmony, Inc. (HI) and remains a proud member of all three organizations.

She is a Certified Director through SAI and has achieved the status of Master Director (regional competition chorus score of 600 or more). She is a past member of the SAI Board of Directors and served on the Regional Leadership Committee and the Young Women in Harmony Committee.

Jen has been honoured to be a part of the prestigious Harmony University (BHS) faculty for the past four years. Jen is the current Membership Coordinator for Region 14 in SAI, and is part of the Regional Faculty in Regions 4 and 14.

Jen sings with Presto!, current quartet champion of Region 14 (SAI) and Swing Theory (HI and BHS), who placed 4th in the 2019 HI international quartet competition. Jen has been the front-line director for Scenic City Chorus (SAI) in Chattanooga, TN, for the past 11 years.